

IT'S WHAT WE'RE ALL ABOUT

As recorded by Sum41

A Intro

Moderate Rock ♩ = 210
N.C.

1

Gtr I

T	7	(7)	(7)	(7)
A	6			
B				

N.C.

5

Gtr I

T	11 9 11 9 10 9 10 9	11 9 11 9 10 9 10 9	13 11 13 11 12 11 12 11	13 11 13 11 12 11 12 11
A				
B				

sl.

9

Gtr I

T	11 9 11 9 10 9 10 9	11 9 11 9 10 9 10 9	8 7 7 6	6 5 5 4
A				
B				

Gtr II

T	13 11 13 11 12 11 12 11	13 11 13 11 12 11 12 11	20 19 19 18	18 17 16 15
A				
B				

B Verse 1

N.C.

13

Gtr I

T	
A	
B	

49

F#5 A5 B5

T			
A	4	7	9
B	4 2	7 5	9 7

53

F#5 A5 B5

T			
A	4	7	9
B	4 2	7 5	9 7

57

F#5 A5 B5

T			
A	4	7	9
B	4 2	7 5	9 7

61

F#5 A5 B5 N.C.

T				
A	4	7	9	
B	4 2	7 5	9 7	2 0 2 3 2 0 2 3 2 0

[E] Chorus 2

65

F#5 A5 B5 C5 F#5 A5 B5 C5

T							
A	4	4	4	4	7	7	7
B	4 2	4 2	4 2	4 2	7 5	7 5	7 5

F Guitar Solo

N.C.(F#5)

69

T
A
B

4
4
2

Gtr III

sl.

73

B5 F#5 E5 A5 B5 F#5 E5 A5

T
A
B

9 9 9 4 4 4 4 2 2 2 7 7 7 7 9 9 9 4 4 4 4 2 2 2 7 7 7 7 2 2 2 7 7 7 7 0 0 0 5 5 5 5 0 0 0 5 5 5 5 11 16 16 22 22 22 19 21 19 21 22 24 13 19

Gtrs I, II

sl. sl. sl. sl.

[illegible]

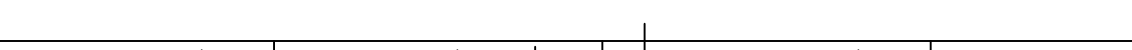
N.C.(B5)

The image shows a musical score for guitar and piano. The guitar part is labeled "Gtr I" and the piano part is labeled "P.M.". The guitar part is in E major, with a melodic line that includes slurs and a final double bar line. The piano part is in E major, with a rhythmic line that includes slurs and a final double bar line. The score is divided into two systems, each with a guitar staff and a piano staff.

G Verse 3

85

F#5 A5 B5



T
A
B

4
2
0

4
4
2

89

F#5 A5 B5 N.C.

T
A
B

4
4
2

2
0

4
4
2

2 0 2 3 2 0 2 3 2 0

H Chorus 3

93



Gtrs I, II

T																																																																																
A																																																																																
B																																																																																
•																																																																																
•	4	4	4	4	4	7	7	7	7	7	9	9	9	9	10	10	10	10	10	4	4	4	4	4	7	7	7	7	7	9	9	9	9	10	10	10	10	10																																										
•	2	2	2	2	2	5	5	5	5	5	7	7	7	7	8	8	8	8	8	2	2	2	2	2	5	5	5	5	5	7	7	7	7	7	8	8	8	8	8																																									

97

F#5 A5 B5 C5 F#5 A5 B5 C5 4x

T
A
B

4 4 4 4 7 7 7 7 9 9 9 9 10 10 10 10 4 4 4 4 7 7 7 7 9 9 9 9 10 10 10 10

2 2 2 2 5 5 5 5 7 7 7 7 8 8 8 8 2 2 2 2 5 5 5 5 7 7 7 7 8 8 8 8

101

F#5

The musical score for 'F#5' consists of a single staff with a treble clef. The key signature has two sharps (F# and C#). The melody begins with a quarter note F#5, followed by a quarter rest, and then a half note F#5. The rhythm is 4/4. The score is divided into four measures by bar lines.